

30th Canberra Dance Festival 2024

Website: canberradancefestival.com

Over \$14,000 in Cash and Prizes

Adjudicators/Teachers

Sarah Boulter: Adjudicating

Sher Manu: Adjudicating, Teaching Theatrical class

Claudia Hastings: Adjudicating, Teaching Classical class

Dates

6-13 June 2024

Troupe Dates

8-9 June 2024

Venue

Erindale Theatre, McBride Cres, Wanniasa ACT

*Dates and venues are subject to change

Entry Fees

Solo - \$25.00

Duo/Trios - \$30

Scholarships (Youth) - \$50.00

Scholarships (Junior, Intermediate & Senior) - \$80.00 (includes Scholarship Class)

Groups - \$40.00

Administration fee - \$25 per competitor

Entries close 31 March 2024 or when entries are full

Online registration via: canberradancefestival.com

(No Entries will be accepted without payment. No Late entries will be accepted.)

Correspondence

All information regarding scheduling and the competition will be either on the website or will be sent to you by email with the subject line 'CDF Important Information' ensure to check your Junk/Spam folder. If you have questions, please ask your studio manager first as they may have the answer.

We look forward to seeing you at the Festival

Rules and Conditions

All correspondence with the CDF Committee must come from your dance teacher.

1. General Information:

- No Repertoire in any section permitted except for the Ballet Variation sections
- Competitors enter at their own risk. Canberra Dance Festival Committee (CDF) accepts NO responsibility for an accident or injury to any persons associated with the event, either as a Competitor, Volunteer, or a member of the General Public, at any time
- CDF can overrule any of the below rules at any time. CDF shall decide on any matter not covered by these rules and its decision on any questions or dispute shall be final
- No prompting during any performance to 'coach' the entrant, except by the Adjudicator
- No competitor over 10 can re-attempt a routine unless at the request of the Adjudicator
- Privacy is paramount to CDF. **We will not distribute any information of our entrants**
- CDF reserves the right to change competition days and locations due to unforeseen circumstances and entries will not be refunded
- The use of photos/videos for marketing purposes is granted to CDF upon receipt of a paid entry
- Sections with less than 3 entries will be combined with similar styles, categories or age groups
- CDF takes no responsibility for personal or individuals property.

2. Adjudicator:

- Adjudicator's decision is final
- No one is to approach or speak to the Adjudicator or Adjudicator table staff
- If adjudicator is unable to perform their duties, CDF reserves the right to appoint a new adjudicator without notice.

3. Admittance:

- By purchasing a ticket or entering the theatre you agree not to film or take photographs
- We reserve the right to refuse entry to any person
- Mobile phones must be switched off or on silent when entering the auditorium
- Competitors admitted free of charge on days they are competing, excluding troupe sections
- Studios will be eligible for five teacher passes
- Once a session is sold out, there will be absolutely no more tickets available.
- General admission prices are listed below (all entry prices are per session):
 - Adults per Session \$20.00
 - Concession per session \$15.00
 - Adult Day pass excluding Group days \$50
 - Concession Day pass excluding Group days \$35

4. Age Groups:

- Solo, Duo/Trios and Scholarships age is the first day of the competition **6 June 2024**
- Group age is taken from **1st January 2024**
- Duos/Trios and Groups must dance at age of oldest competitor (take care when entering)
- Competitors can compete up one age group in solos and duos/trios (not Scholarships) only if Section is not offered in their age group
- Proof of age must be available for each competitor. if requested by CDF

5. Time Limits:

- maximum time limits - competitors exceeding these limits (including props) will be penalised
- Solos/Duos/Trios - 3 minutes
- Song and dance (solos/duo/trios) - 3.5 minutes
- Groups - 5 minutes
- Production Groups - 10 minutes

6. Props:

- Props can be used; however, it is the entrant's responsibility to bring them on/off stage throughout the competition
- CDF do not take responsibility for any injuries caused using props
- All props must be removed immediately after the competitor has finished the routine. CDF takes no responsibility for any props left at the theatre.

7. Prizes and Awards:

- Solo, Duo/Trio sections will be awarded as follows:
 - 1 - 3 competitors - 1 prize
 - 4 – 8 competitors - 2 prizes
 - 9 – 14 competitors - 3 prizes
 - 15 – 20 competitors – 4
 - 21+ competitors - 5 prizes
- Number of places depends on entries and entrants on the day
- 6/u receive trophies, medals and ribbons
- 8/u and above receive Cash prizes, scholarships, gift cards, medals and ribbons
- Scholarship – Cash prizes and trophy for winner and runner up
- Groups will receive a trophy and report with a ranking and score
- The Adjudicator may withhold any placing if they feel that a suitable standard has not been met.

Perpetual Awards Must be returned before the commencement of the competition

- Most Promising Baby
- Audrey Callanan Memorial Theatrical Award (Encouragement Award for Theatrical Dancer)
- Betsy Sawers Memorial Classical Award (Encouragement Award for Classical Dancer).

8. Music:

- All music, lyrics and dance attire MUST be age appropriate
- No back-up vocals are permitted during singing section of Song and Dance, Song and Tap
- Music is ONLY to be uploaded to [MyCompHQ](#)
- Although your music has been uploaded online, entrants must check in with our registration team atleast 60 minutes before your SECTION starts
- CDF will not be held responsible for any infringement of copyright, royalty or privacy laws by individual performers or persons associated with the performance
- Performers are responsible to have backup music (Backup on another USB, phone or laptop).

9. Backstage:

- There is to be no congregating in the wings during a performance on stage
- All performers must always follow the direction of backstage crew member
- Noise to be kept to a minimum.
- During Scholarship sections only Scholarship participants will be allowed backstage
- Check-in at the front desk upon arrival
- Follow our online live program for real-time updates and schedule changes
- Check-in backstage before your section.
- Collect your prizes from the front desk
- **If these guidelines are not followed competitors will not receive a voice critique and will be unable to perform.**

10. Critiques:

- Audio critiques will be uploaded to the performer's portal on [MyCompHQ](#).

11. Dressing Rooms:

- All entrants are to change in the allocated changing rooms ONLY
- Any messy changing rooms will result in a cleaning fee (payable by the entrants who shared the dressing room) up to \$200
- Any damage to the dressing room will be charged to the relevant competitor. If existing damage is found within the dressing room, please notify CDF immediately.

12. Entries:

- Entries close when competition is FULL, enter as soon as you can to avoid disappointment. Entries will not be accepted until payment has been received
- Entries can only be made via our ONLINE system and payment by credit card. Please note, a small surcharge will be applied upon checkout. Entries cannot be submitted or paid for any other way
- Any false information provided to CDF will result in immediate disqualification, upon investigation it is the responsibility of the entrant/parent/guardian that all entries have been submitted correctly and honestly.
- Dancer Registration is compulsory for each entrant
- By submitting an entry and completed payment, you will have agreed to all terms and conditions made by CDF
- Entry fees:
 - \$25 per solo routine
 - \$30 per duo/trio routine
 - \$40 per group routine
 - \$50 per Youth Scholarship entry
 - \$80 per Junior, Intermediate and Senior Scholarship entry (includes class)
 - \$25 Administration fee per competitor
- All entries include the following items for the entrant:
 - Digital program, Audio critique, Free door entry (does not include Group sections)
- **Changing sections after the schedule lock in date will incur an admin fee of \$25.**

13. Photography & Video:

- Professional Photography and Video services will be available
- CDF prohibits the use of photography, videography or any recording device within the theatre including the dressing rooms. Failure to comply with this regulation contravenes copyright regulations and will result in immediate disqualification

14. Safety:

- Bullying, including inappropriate comments or actions will NOT be tolerated by CDF and will result in instant disqualification.
- CDF will not be held responsible for any injuries sustained by any entrant throughout the event
- No harmful agents eg fire, water, smoke etc will be allowed on stage.
- Only competitors in the section will be allowed side stage at any time
- The competitor will follow all directions and rules stated by the competition organiser or persons authorised by them and waives any claims for liability against any organiser, (whether an Associate or Individual), participant, official, steward, adjudicator, visitor, employee, or invitee (the 'Participants') and releases the participants from all liability that arise out of the competition, to the competitor. Such liability shall include personal injury, property loss or damage.

15. Categories:

Restricted:

- Competitors who have never won a first prize in that section at any age (except 6 & under and 18 & over) at any competition, Festival or Eisteddfod up to the closing date of the entries. The restriction applies to the section title not to the competitor's routine.

Open:

- Competitors who have won first prize in that section in any age group (except 6/u and 18/o) at any competition up to the closing date of the entries. Competitors may enter the open category if they have not won a restricted section in that section.

Solos:

- Soloists may only dance once in a section.

Additional Needs:

- This section is for performers with special needs

Duos/Trios:

- Competitors may dance up to 2 times but with different partners per section. Competitors must enter at the age of the eldest competitor. Entries must include all competitors names.

Groups:

- Minimum of four dancers
- Maximum of three groups per studio per section
- No teachers to perform in Groups with exception to adult Groups
- Each Group receives recordings of the adjudicator's comments, marking sheets and trophy. Presentations will be onstage after each session
- CDF does not require you to enter each dancer into mycompshq for group sections
- Instead of awarding prizes, groups are given a ranking from the Adjudicator, as follows:
 - Highly Commended (up to 65 points)
 - Excellence (66 to 80 points)
 - Outstanding (81 to 90 points)
 - Superior (91 points and up).

16. Styles (no Repertoire in any dance permitted, except Ballet Variation sections):

- **Ballet** - Choreography must contain ballet technique and steps
- **Ballet Variation** – A repertoire solo, for example Sugar Plum Fairy or Siegfried
- **Demi Character** - Must involve or resemble a character dance that uses classical technique as a basis for interpretation
- **National Character** – May also include Dutch Clog, Irish, Highland and Scottish
- **Contemporary** - Choreography containing interpretive dance using balance and control
- **Jazz** - Choreography containing movements based on Jazz Technique
- **Broadway Jazz** - Should contain jazz technique to a cabaret style song
- **Musical Theatre** - A live presentation from a stage or film musical. Can include singing, dialogue and dance.
- **Lyrical** - Choreography containing expressive movements through interpretation of a song's lyrics
- **Tap** – Any style or tempo of tap (No pre-recorded tapping sounds are permitted in tap routines)
- **Song & Dance** – Routine must contain both singing and dancing. Vocal backing is not permitted in the 'vocal' portion of the routine. However, vocals may be included when dancing
- **Acrobatic** - Combines dance technique with precision acrobatic elements
- **Hip Hop** - Choreography containing the foundations of hip hop.

17. Scholarships

Youth 10/under Scholarship:

Competitors entering in **Youth Scholarships must:**

Dance in the following open solo sections to qualify:

- **Theatrical Scholarships – 1 Routine:**
Slow Tap, Fast Tap, Waltz tap, Jazz, Broadway Jazz, Musical Theatre, Lyrical, Hip Hop or Song and Dance
- **Ballet Scholarships - 1 Routine:**
Ballet, Demi-Character, Contemporary, National Character

Perform one solo:

- **Theatrical Scholarship - own choice of:**
Theatrical solo, no repeats
- **Ballet Scholarship - own choice of:**
Classical Ballet solo (no traditional Repertoire), no repeats.

Solo and Scholarship dances:

- You must appear at your scheduled time and cannot dance out of section or out of order to qualify for Scholarships
- Performing out of order is not permitted in solos or the scholarships.

Junior 12/under, Intermediate 14/under and Senior 15/over Scholarships:

Competitors entering in **Junior, Intermediate or Senior Scholarships must:**

Dance in the following open solo sections to qualify:

- **Theatrical Scholarships - 2 Routines:**
Slow Tap, Fast Tap, Waltz tap, Jazz, Broadway Jazz, Musical Theatre, Lyrical, Hip Hop or Song and Dance
- **Classical Scholarships - 2 Routines:**
Ballet, Demi-Character, Contemporary, National Character, Ballet Variation

Attend class:

- Scholarship entrants are automatically included in the Classes and will wear a number for identification.
- **Theatrical Scholarship - Attend Theatrical Jazz Class**
 - **No black shoes, black soles or sneakers to be worn.** Light coloured dance shoes, bare feet are acceptable
 - Black leotard, crop top or shorts must be worn
- **Classical Scholarship - Attend Classical Class**
 - Pink or white ballet shoes to be worn
 - Black Leotards must be worn. Skirts and shorts are not permitted

Perform one solo:

- **Theatrical Scholarship - own choice of:**
Theatrical solo, no repeats
- **Classical Scholarship - own choice of:**
Classical Ballet solo (no traditional Repertoire), no repeats

Solo and Scholarship dances:

- You must appear at your scheduled time and cannot dance out of section or out of order to qualify for Scholarships
- Performing out of order is not permitted in solos or the scholarships.

Canberra Dance Festival - 2024 Sponsorship

We invite businesses, organisations, and individuals to sponsor our upcoming Festival, which draws both local and Interstate dancers. Scheduled from June 6th to June 13th, 2024, the competition presents a prime opportunity for sponsorship across various categories:

- Monetary donations for competitor prizes and scholarships
- Voucher donations for competitor prizes and scholarships
- Dancewear/Costume Items for competitor prizes and scholarships
- Accommodation for our adjudicators and guest teachers
- Produce contributions to support our canteen, including bakery items, meat, and fruit.

Moreover, we offer advertising space in our online program at the following rates:

- \$75 for 1/4 page (minimum size 145mm wide x 52mm high)
- \$150 for 1/2 page (minimum size 145mm wide by 115mm high)
- \$300 for a full page (190mm wide x 277mm high)

Kindly email your advert artwork to canberradancefestival@gmail.com by April 30th, 2024, along with your logo at your earliest convenience. Additionally, please provide flyers and business cards for display during the competition. Our MC will acknowledge your business throughout the festival.

We also extend an invitation to Dancewear stallholders to participate. Particularly the group/troupe days on Saturday and Sunday which garners the highest number of competitors and spectators.

Name of Business/organisation	
Name/phone number of Contact Person	
Email Address	

Level of Sponsorship (please tick)

- Vouchers
- Monetary donations
- Accommodation
- Prizes which we will utilise in our raffle
- Produce to assist our canteen
- \$75per ¼ page
- \$150 per ½ page
- \$300 per full page

