

29th Canberra Dance Festival 2023

Website: canberradancefestival.com

Adjudicator:

Julia Regi

First weekend

1-4 June 2023

The Oak (Junior Scholarship Classes)

9 Rosevear Pl, Dickson ACT 2602

Gungahlin Theatre

23 Gozzard St, Gungahlin ACT 2912

Second weekend

8-12 June 2023

Erindale Theatre

McBryde Cres, Wanniasa ACT 2903

*Dates and venues are subject to change

Entry Fees

Solo - \$22.00

Duo/Trios - \$30

Scholarships (Youth) - \$50.00

Scholarships (Junior, Intermediate & Senior) - \$80.00 (includes Scholarship Class)

Groups - \$40.00

Administration fee - \$25 per competitor

Entries close 7 April 2023 or when entries are full

Online registration via: canberradancefestival.com

(No Entries will be accepted without payment. No Late entries will be accepted.)

We look forward to seeing you at the Festival!



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Rules and Conditions

- All correspondence must come from your dance teacher
- Only teachers are to have correspondence with the CDF Committee
- No other enquiries will be answered.

1. General Information:

- Age cut off for Solo, Duo/Trios and Scholarships is the first day of the competition 1 June 2023
- Age cut off for Groups is 1 January 2023
- Competitors enter at their own risk. Canberra Dance Festival Committee (CDF) accepts NO responsibility for an accident or injury to any persons associated with the event, either as a Competitor, Volunteer, or a member of the General Public, at any time
- CDF can overrule any of the below rules at any time. CDF shall decide on any matter not covered by these rules and its decision on any questions or dispute shall be final
- No prompting during any performance to 'coach' the entrant, except by the Adjudicator
- No competitor over 10 can re-attempt a routine unless at the request of the Adjudicator
- Privacy is paramount to CDF. We will not distribute any information of our entrants
- CDF reserves the right to change competition days and locations due to unforeseen circumstances and entries will not be refunded
- The use of photos/videos for marketing purposes is granted to CDF upon receipt of a paid entry
- Entries close when competition is FULL, so please enter as soon as you can to avoid disappointment. Entries that have NOT been paid for will not be accepted until payment received
- Entries can only be made via our ONLINE system and payment can be made via credit card. Please note, a small surcharge will be applied upon checkout
- Sections with less than 3 entrants may be combined with similar styles, categories or age groups.

2. Adjudicator:

- Adjudicator's decision is final
- No one is to approach or speak to the Adjudicator or Adjudicator table staff
- Adjudicator will be notified of any changes to sections, age groups or standards
- If adjudicator is unable to perform their duties, CDF reserves the right to appoint a new adjudicator without notice.

3. Admittance:

- We reserve the right to refuse entry to any person
- Mobile phones must be switched off when entering the auditorium
- Competitors admitted free of charge and days they are competing, excluding group sections
- Studios will be eligible for five teacher passes
- General admission prices are listed below:
 - Adults per Session \$20.00
 - Concession per session \$15.00
- All entry prices are per session.

4. Age Groups:

- Solo, Duo/Trios and Scholarships age is the first day of the competition 1 June 2023
- Group age is taken from 1st January 2023
- Duos/Trios and Groups must dance at age of oldest competitor
- Competitors can compete up one age group in solos and duos/trios (not Scholarship) only applicable if Section is not offered in their age group
- Proof of age must be available for each competitor.

5. Categories:

Restricted:

- Restricted sections are for competitors who have never won a first prize in that section at any age (except 6 & under and 18 & over) at any competition, Festival or Eisteddfod up to the closing date of the entries. The restriction applies to the section title not to the competitor's routine.

Open:

- Open sections are for competitors who have won first prize in that section in any age group (except 6/u and 18/o) at any competition up to the closing date of the entries. Competitors may enter the open category if they have not won a restricted section in that section.

Solos:

- Soloists may only dance once in a section.

Additional Needs:

- This section is for performers with special needs, the genre/style of dance in this category can be chosen from any style of dance.

Duos/Trios:

- In Duo/Trios an individual dancer may dance a maximum of two times but with different partners in each section. Duos/Trios must enter at the age of the eldest competitor. Entries will not be accepted without names of each participant.

Groups:

- Minimum of four dancers
- Maximum of three groups per studio per section
- No teachers to perform in Groups with exception to adult Groups
- Each Group receives recordings of the adjudicator's comments, marking sheets and trophy. Presentations will be onstage at appropriate times during the sessions as dictated by timetabling
- Instead of awarding prizes, groups are given a ranking from the Adjudicator, as follows:
 - Highly Commended (up to 65 points)
 - Excellence (66 to 80 points)
 - Outstanding (81 to 90 points)
 - Superior (91 points and up).

6. Styles:

- **Ballet** - Choreography must contain ballet technique and steps
- **Demi Character** - Must involve or resemble a character dance that uses classical technique as a basis for interpretation
- **National Character** – May also include Dutch Clog, Irish, Highland and Scottish
- **Contemporary** - Choreography containing interpretive dance using balance and control
- **Jazz** - Choreography containing movements based on Jazz Technique
- **Broadway Jazz** - Should contain jazz technique to a cabaret style song
- **Musical Theatre** - A live presentation from a stage or film musical. Can include singing, dialogue and dance.
- **Lyrical** - Choreography containing expressive movements through interpretation of the chosen song's lyrics
- **Tap** – Any style or tempo of tap (No pre-recorded tapping sounds are permitted in tap routines)
- **Song & Dance** – Routine must contain both singing and dancing. Vocal backing is not permitted in the 'vocal' portion of any song and dance performance. However, vocals may be included when dancing
- **Hip Hop** - Choreography containing the foundations of hip hop.

7. Scholarships

Youth 10/under Scholarship:

Competitors entering in **Youth** Scholarships **must**:

Dance in the following open solo sections to qualify:

- **Theatrical Scholarships – any one:**
Slow Tap, Fast Tap, Waltz tap, Jazz, Broadway Jazz, Musical Theatre, Lyrical, Hip Hop or Song and Dance
- **Ballet Scholarships - any one:**
Ballet, Demi-Character, Contemporary, National Character.

Perform one solo:

- Theatrical Scholarship - own choice of:
Theatrical solo, no repeats
- Ballet Scholarship - own choice of:
Classical solo (no traditional Repertoire), no repeats.

Solo and Scholarship dances:

- You must appear at your scheduled time and cannot dance out of section or out of order to qualify for Scholarships
- Performing out of order is not permitted in solos or the scholarships.

Junior 12/under, Intermediate 14/under and Senior 15/over Scholarships:

Competitors entering in **Junior, Intermediate or Senior** Scholarships **must**:

Dance in the following open solo sections to qualify:

- **Theatrical Scholarships - any two:**
Slow Tap, Fast Tap, Waltz tap, Jazz, Broadway Jazz, Musical Theatre, Lyrical, Hip Hop or Song and Dance
- **Ballet Scholarships - any two:**
Ballet, Demi-Character, Contemporary, National Character.

Attend class:

- Scholarship entrants are automatically included in the Classes and will wear a number for identification. Depending on entries, the classes will be held on the Thursday before each scholarship:
- **Theatrical Scholarship - Attend Theatrical Jazz Class**
 - **No black shoes, black soles or sneakers to be worn.** Light coloured dance shoes, socks or bare feet are acceptable
 - Any plain-coloured leotard, crop top or shorts may be worn
- **Classical Scholarship - Attend Classical Class**
 - Pink or white ballet shoes to be worn
 - Any plain-coloured leotard may be worn. Skirts and shorts are not permitted

Perform one solo:

- Theatrical Scholarship - own choice of:
Theatrical solo, no repeats
- Ballet Scholarship - own choice of:
Classical solo (no traditional Repertoire), no repeats

Solo and Scholarship dances:

- You must appear at your scheduled time and cannot dance out of section or out of order to qualify for Scholarships
- Performing out of order is not permitted in solos or the scholarships.

8. Time Limits

- Solos - 3 minutes
- Duos/Trios - 3 minutes
- Song and dance - 3.5 minutes
- Groups - 5 minutes
- Production groups - 10 minutes

These are maximum time limits - competitors exceeding these limits will be penalised. Competitors are responsible for putting their props on and off the stage, no parents allowed backstage.

9. Props:

- Props can be used; however, it is the entrant's responsibility to bring them on/off stage throughout the competition
- Safety is paramount in the use of props. CDF do not take responsibility for any injuries caused using props
- All props must be removed immediately after competitor has finished the routine. Any props left over at the conclusion of the festival, will be placed in the bin.

10. Prizes and Awards

- Solo, Duo/Trio sections will be awarded as follows:
 - 1 - 3 competitors - 1 prize
 - 4 – 8 competitors - 2 prizes
 - 9 – 14 competitors - 3 prizes
 - 15 – 20 competitors – 4
 - 21+ competitors - 5 prizes
- Number of places depends on entries and entrants on the day
- 5, 6, 8, 10/u receive trophies, medals and ribbons
- 12/u, 14/u, 15/o and 18/o receive cash prizes, medals and ribbons
- Scholarship – Cash prizes and trophy for winner and runner up
- Groups will receive a trophy and report with a ranking and score
- The Adjudicator may withhold any placing if they feel that a suitable standard has not been met.

Special Awards

- Most Promising Baby
- Audrey Callanan Memorial Theatrical Award (Encouragement Award for Theatrical Dancer)
- Betsy Sawers Memorial Classical Award (Encouragement Award for Classical Dancer).

11. Music:

- All music, lyrics and dance attire MUST be age appropriate
- No back-up vocals are permitted in Song and Dance, Song and Tap, Classical or Demi Characters
- We accept Online Entries ONLY for music to be uploaded to [MyCompHQ](#)
- Although your music has been uploaded online, entrants must check in with our registration team 60 minutes before your SECTION starts
- Time limits are the maximum allowed and are counted from the moment the prop/s, music or dialogue begins. If performers go over this, you will be penalised
- Entrants must understand and adhere to copyright responsibilities. CDF will not be held responsible for any infringement of copyright, royalty or privacy laws by individual performers or persons associated with the performance
- Please be sure to have a backup of your music if we need it. (Backup on another USB, CD or phone/laptop etc).

12. Backstage:

- All entrants must be backstage at least 5 acts PRIOR to their scheduled performance
- There is to be no congregating in the wings during a performance on stage
- All performers must always follow the direction of backstage crew member
- Noise to be kept to a minimum.

13. Critiques:

- Audio critiques will be uploaded to your account and available in the performer's portal on [MyCompHQ](#).

14. Dressing Rooms:

- All entrants are to change in the allocated changing rooms ONLY
- Dressing rooms will be allocated at the beginning of each day. Please remember to respect each other's space and personal belongings. Any bad sportsmanship will result in disqualification
- Please ensure all dressing rooms are tidy at the end of the day. Any messy changing rooms will result in a cleaning fee (payable by the entrants who shared the dressing room) up to \$200
- Any entrant found to have caused damage to the dressing room will be charged the relevant repair costs. If existing damage is found within the dressing room, please notify CDF immediately.

15. Entry Fees:

- \$22 per solo routine
- \$30 per duo/trio routine
- \$40 per group routine
- \$50 per Youth Scholarship entry
- \$80 per Junior, Intermediate and Senior Scholarship entry (includes class)
- \$25 Administration fee per competitor
- All entries include the following items for the entrant:
 - Digital program
 - Audio critique
 - Free door entry (does not include Group sections)
 - Technical and professional adjudicators providing technical feedback.

16. Entries:

- Entries close when competition is FULL, so please enter as soon as you can to avoid disappointment. Entries that have NOT been paid for will not be accepted until payment has been received
- Entries can only be made via our ONLINE system and payment can be made via credit card. Please note, a small surcharge will be applied upon checkout. Entries cannot be submitted or paid for any other way
- Any false information provided to CDF will result in immediate disqualification, upon investigation
- In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the committee reserves the right to require the production of a birth certificate or formal form of proof of age from that competitor
- Dancer Registration is compulsory for EVERY entrant
- By submitting an entry and completed payment, you will have agreed to all terms and conditions made by CDF
- It is the responsibility of the entrant/parent/guardian that all entries have been submitted correctly and honestly.

17. Photography & Video:

- Professional Photography and Video services will be available
- Theatre Management prohibits the use of photography, videography or any recording device within the theatre including the dressing rooms unless specified by the committee or Theatre Management. Failure to comply with this regulation contravenes copyright regulations and will result in immediate disqualification
- On receipt of a paid entry, you agree that the performer will be photographed and videoed.

18. Safety:

- Bullying, including inappropriate comments or actions will NOT be tolerated by CDF and will result in instant disqualification, upon investigation
- CDF will not be held responsible for any injuries sustained by any entrant throughout the event
- No harmful agents eg fire, water, smoke etc will be allowed on stage
- Only competitors in the section will be allowed side stage at any time
- The competitor will follow all directions and rules stated by the competition organiser or persons authorised by them and waives any claims for liability against any organiser, (whether an Associate or Individual), participant, official, steward, adjudicator, visitor, employee, or invitee (the 'Participants') and releases the participants from all liability that arise out of the competition, to the competitor. Such liability shall include personal injury, property loss or damage.

Scholarships

Section Name
ACT Youth Classical - 10 Years & Under (One routine, must qualify*)
ACT Youth Theatrical - 10 Years & Under (One routine, must qualify*)
ACT Junior Classical - 12 Years & Under (Class plus one routine, must qualify**)
ACT Junior Theatrical - 12 Years & Under (Class plus one routine, must qualify**)
ACT Intermediate Classical - 14 Years & Under (Class plus one routine, must qualify**)
ACT Intermediate Theatrical - 14 Years & Under (Class plus one routine, must qualify**)
ACT Senior Classical - 15 Years & Over (Class plus one routine, must qualify**)
ACT Senior Theatrical - 15 Years & Over (Class plus one routine, must qualify**)

**Youth - perform one open solo to qualify, see Section 7 for more information*

***Junior, Intermediate and Senior - perform two open solos to qualify, see Section 7 for more information.*



Solo, Duo/Trio and Group Sections

Section Name	Category
Babies Solo Sections - Open to all 5 and 6 years and under, irrespective of any previous results	
Ballet/Demi Character - 5 Years & Under	N/A
Jazz - 5 Years & Under	N/A
Classical - 6 Years & Under	N/A
Jazz - 6 Years & Under	N/A
Lyrical - 6 Years & Under	N/A
Tap Dance - 6 Years & Under	N/A
Song and Dance - 6 Years & Under	N/A
Additional Needs – Any Style Dance - 6 Years & Under	N/A
8 Years & Under Solo Sections	
Ballet - 8 Years & Under	Restricted
Demi Character - 8 Years & Under	Restricted
National Character - 8 Years & Under	Restricted
Contemporary - 8 Years & Under	Restricted
Jazz - 8 Years & Under	Restricted
Broadway Jazz - 8 Years & Under	Restricted
Musical Theatre - 8 Years & Under	Restricted
Lyrical - 8 Years & Under	Restricted
Slow Tap - 8 Years & Under	Restricted
Fast Tap - 8 Years & Under	Restricted
Waltz Tap - 8 Years & Under	Restricted
Song and Dance - 8 Years & Under	Restricted
Hip Hop - 8 Years & Under	Restricted
Ballet - 8 Years & Under	Open
Demi Character - 8 Years & Under	Open

Section Name	Category
National Character - 8 Years & Under	Open
Contemporary - 8 Years & Under	Open
Jazz - 8 Years & Under	Open
Broadway Jazz - 8 Years & Under	Open
Musical Theatre - 8 Years & Under	Open
Lyrical - 8 Years & Under	Open
Slow Tap - 8 Years & Under	Open
Fast Tap - 8 Years & Under	Open
Waltz Tap - 8 Years & Under	Open
Song and Dance - 8 Years & Under	Open
Hip Hop - 8 Years & Under	Open
Additional Needs – Any Style Dance - 8 Years & Under	N/A
10 Years & Under Solo Sections	
Ballet - 10 Years & Under	Restricted
Demi Character - 10 Years & Under	Restricted
National Character - 10 Years & Under	Restricted
Contemporary - 10 Years & Under	Restricted
Jazz - 10 Years & Under	Restricted
Broadway Jazz - 10 Years & Under	Restricted
Musical Theatre - 10 Years & Under	Restricted
Lyrical - 10 Years & Under	Restricted
Slow Tap - 10 Years & Under	Restricted
Fast Tap - 10 Years & Under	Restricted
Waltz Tap - 10 Years & Under	Restricted
Song and Dance - 10 Years & Under	Restricted
Hip Hop - 10 Years & Under	Restricted
Ballet - 10 Years & Under	Open

Section Name	Category
Demi Character - 10 Years & Under	Open
National Character - 10 Years & Under	Open
Contemporary - 10 Years & Under	Open
Jazz - 10 Years & Under	Open
Broadway Jazz - 10 Years & Under	Open
Musical Theatre - 10 Years & Under	Open
Lyrical - 10 Years & Under	Open
Slow Tap - 10 Years & Under	Open
Fast Tap - 10 Years & Under	Open
Waltz Tap - 10 Years & Under	Open
Song and Dance - 10 Years & Under	Open
Hip Hop - 10 Years & Under	Open
Additional Needs – Any Style Dance - 10 Years & Under	N/A
12 Years & Under Solo Sections	
Ballet - 12 Years & Under	Restricted
Demi Character - 12 Years & Under	Restricted
National Character - 12 Years & Under	Restricted
Contemporary - 12 Years & Under	Restricted
Jazz - 12 Years & Under	Restricted
Broadway Jazz - 12 Years & Under	Restricted
Musical Theatre - 12 Years & Under	Restricted
Lyrical - 12 Years & Under	Restricted
Slow Tap - 12 Years & Under	Restricted
Fast Tap - 12 Years & Under	Restricted
Waltz Tap - 12 Years & Under	Restricted
Song and Dance - 12 Years & Under	Restricted
Hip Hop - 12 Years & Under	Restricted

Section Name	Category
Ballet - 12 Years & Under	Open
Demi Character - 12 Years & Under	Open
National Character - 12 Years & Under	Open
Contemporary - 12 Years & Under	Open
Jazz - 12 Years & Under	Open
Broadway Jazz - 12 Years & Under	Open
Musical Theatre - 12 Years & Under	Open
Lyrical - 12 Years & Under	Open
Slow Tap - 12 Years & Under	Open
Fast Tap - 12 Years & Under	Open
Waltz Tap - 12 Years & Under	Open
Song and Dance - 12 Years & Under	Open
Hip Hop - 12 Years & Under	Open
Additional Needs – Any Style Dance - 12 Years & Under	N/A
14 Years & Under Solo Sections	
Ballet - 14 Years & Under	Restricted
Demi Character - 14 Years & Under	Restricted
National Character - 14 Years & Under	Restricted
Contemporary - 14 Years & Under	Restricted
Jazz - 14 Years & Under	Restricted
Broadway Jazz - 14 Years & Under	Restricted
Musical Theatre - 14 Years & Under	Restricted
Lyrical - 14 Years & Under	Restricted
Slow Tap - 14 Years & Under	Restricted
Fast Tap - 14 Years & Under	Restricted
Waltz Tap - 14 Years & Under	Restricted
Song and Dance - 14 Years & Under	Restricted

Section Name	Category
Hip Hop - 14 Years & Under	Restricted
Ballet - 14 Years & Under	Open
Demi Character - 14 Years & Under	Open
National Character - 14 Years & Under	Open
Contemporary - 14 Years & Under	Open
Jazz - 14 Years & Under	Open
Broadway Jazz - 14 Years & Under	Open
Musical Theatre - 14 Years & Under	Open
Lyrical - 14 Years & Under	Open
Slow Tap - 14 Years & Under	Open
Fast Tap - 14 Years & Under	Open
Waltz Tap - 14 Years & Under	Open
Song and Dance - 14 Years & Under	Open
Hip Hop - 14 Years & Under	Open
Additional Needs – Any Style Dance - 14 Years & Under	N/A
15 Years & Over (School age) Solo Sections	
Ballet - 15 Years & Over	Restricted
Demi Character - 15 Years & Over	Restricted
National Character - 15 Years & Over	Restricted
Contemporary - 15 Years & Over	Restricted
Jazz - 15 Years & Over	Restricted
Broadway Jazz - 15 Years & Over	Restricted
Musical Theatre - 15 Years & Over	Restricted
Lyrical - 15 Years & Over	Restricted
Slow Tap - 15 Years & Over	Restricted
Fast Tap - 15 Years & Over	Restricted
Waltz Tap - 15 Years & Over	Restricted

Section Name	Category
Song and Dance - 15 Years & Over	Restricted
Hip Hop - 15 Years & Over	Restricted
Ballet - 15 Years & Over	Open
Demi Character - 15 Years & Over	Open
National Character - 15 Years & Over	Open
Contemporary - 15 Years & Over	Open
Jazz - 15 Years & Over	Open
Broadway Jazz - 15 Years & Over	Open
Musical Theatre - 15 Years & Over	Open
Lyrical - 15 Years & Over	Open
Slow Tap - 15 Years & Over	Open
Fast Tap - 15 Years & Over	Open
Waltz Tap - 15 Years & Over	Open
Song and Dance - 15 Years & Over	Open
Hip Hop - 15 Years & Over	Open
Additional Needs – Any Style Dance - 15 Years & Over	N/A
18 Years & Over Solo Sections	
Ballet - 18 Years and Over	N/A
Demi Character - 18 Years and Over	N/A
National Character - 18 Years & Over	N/A
Contemporary - 18 Years & Over	N/A
Jazz - 18 Years & Over	N/A
Broadway Jazz - 18 Years & Over	N/A
Lyrical - 18 Years & Over	N/A
Tap - 18 Years & Over	N/A
Song and Dance - 18 Years & Over	N/A
Hip Hop - 18 Years & Over	N/A
Additional Needs – Any Style Dance - 18 Years & Over	N/A

Section Name	Category
Duo / Trio Sections	
8 Years & Under Duo/Trio Sections	
Ballet - 8 Years & Under	Duo/Trio
Demi Character - 8 Years & Under	Duo/Trio
National Character - 8 Years & Under	Duo/Trio
Contemporary - 8 Years & Under	Duo/Trio
Jazz - 8 Years & Under	Duo/Trio
Lyrical - 8 Years & Under	Duo/Trio
Tap - 8 Years & Under	Duo/Trio
Song and Dance - 8 Years & Under	Duo/Trio
Hip Hop - 8 Years & Under	Duo/Trio
10 Years & Under Duo/Trio Sections	
Ballet - 10 Years & Under	Duo/Trio
Demi Character - 10 Years & Under	Duo/Trio
National Character - 10 Years & Under	Duo/Trio
Contemporary - 10 Years & Under	Duo/Trio
Jazz - 10 Years & Under	Duo/Trio
Lyrical - 10 Years & Under	Duo/Trio
Tap - 10 Years & Under	Duo/Trio
Song and Dance - 10 Years & Under	Duo/Trio
Hip Hop - 10 Years & Under	Duo/Trio
12 Years & Under Duo/Trio Sections	
Ballet - 12 Years & Under	Duo/Trio
Demi Character - 12 Years & Under	Duo/Trio
National Character - 12 Years & Under	Duo/Trio
Contemporary - 12 Years & Under	Duo/Trio
Jazz - 12 Years & Under	Duo/Trio

Section Name	Category
Lyrical - 12 Years & Under	Duo/Trio
Tap - 12 Years & Under	Duo/Trio
Song and Dance - 12 Years & Under	Duo/Trio
Hip Hop - 12 Years & Under	Duo/Trio
14 Years & Under Duo/Trio Sections	
Ballet - 14 Years & Under	Duo/Trio
Demi Character - 14 Years & Under	Duo/Trio
National Character - 14 Years & Under	Duo/Trio
Contemporary - 14 Years & Under	Duo/Trio
Jazz - 14 Years & Under	Duo/Trio
Lyrical - 14 Years & Under	Duo/Trio
Tap - 14 Years & Under	Duo/Trio
Song and Dance - 14 Years & Under	Duo/Trio
Hip Hop - 14 Years & Under	Duo/Trio
15 Years & Over Duo/Trio Sections	
Ballet - 15 Years & Over	Duo/Trio
Demi Character - 15 Years & Over	Duo/Trio
National Character - 15 Years & Over	Duo/Trio
Contemporary - 15 Years & Over	Duo/Trio
Jazz - 15 Years & Over	Duo/Trio
Lyrical - 15 Years & Over	Duo/Trio
Tap - 15 Years & Over	Duo/Trio
Song and Dance - 15 Years & Over	Duo/Trio
Hip Hop - 15 Years & Over	Duo/Trio

Group Sections	
5 Years & Under Group Section	
Classical/Demi - 5 Years & Under	Group
Jazz - 5 Years & Under	Group
Lyrical - 5 Years & Under	Group
Any Style - 5 Years & Under	Group
6 Years & Under Group Sections	
Ballet - 6 Years & Under	Group
Demi Character - 6 Years & Under	Group
National Character - 6 Years & Under	Group
Contemporary - 6 Years & Under	Group
Jazz - 6 Years & Under	Group
Broadway Jazz / Musical Theatre - 6 Years & Under	Group
Lyrical - 6 Years & Under	Group
Tap - 6 Years & Under	Group
Song and Dance - 6 Years & Under	Group
Hip Hop - 6 Years & Under	Group
Any Style - 6 Years & Under	Group
Additional Needs – Any Style - 6 Years & Under	Group
8 Years & Under Group Sections	
Ballet - 8 Years & Under	Group
Demi Character - 8 Years & Under	Group
National Character - 8 Years & Under	Group
Contemporary - 8 Years & Under	Group
Jazz - 8 Years & Under	Group
Broadway Jazz / Musical Theatre - 8 Years & Under	Group
Lyrical - 8 Years & Under	Group
Tap - 8 Years & Under	Group
Song and Dance - 8 Years & Under	Group
Hip Hop - 8 Years & Under	Group
Any Style - 8 Years & Under	Group
Additional Needs – Any Style - 8 Years & Under	Group

10 Years & Under Group Sections	
Ballet - 10 Years & Under	Group
Demi Character - 10 Years & Under	Group
National Character - 10 Years & Under	Group
Contemporary - 10 Years & Under	Group
Jazz - 10 Years & Under	Group
Broadway Jazz / Musical Theatre - 10 Years & Under	Group
Lyrical - 10 Years & Under	Group
Tap - 10 Years & Under	Group
Song and Dance - 10 Years & Under	Group
Hip Hop - 10 Years & Under	Group
Any Style - 10 Years & Under	Group
Additional Needs – Any Style - 10 Years & Under	Group
12 Years & Under Group Sections	
Ballet - 12 Years & Under	Group
Demi Character - 12 Years & Under	Group
National Character - 12 Years & Under	Group
Contemporary - 12 Years & Under	Group
Jazz - 12 Years & Under	Group
Broadway Jazz / Musical Theatre - 12 Years & Under	Group
Lyrical - 12 Years & Under	Group
Tap - 12 Years & Under	Group
Song and Dance - 12 Years & Under	Group
Hip Hop - 12 Years & Under	Group
Any Style - 12 Years & Under	Group
Additional Needs – Any Style - 12 Years & Under	Group
14 Years & Under Group Sections	
Ballet - 14 Years & Under	Group
Neo Classical - 14 Years & Under	Group
Demi Character - 14 Years & Under	Group
National Character - 14 Years & Under	Group
Contemporary - 14 Years & Under	Group

Jazz - 14 Years & Under	Group
Broadway Jazz / Musical Theatre - 14 Years & Under	Group
Lyrical - 14 Years & Under	Group
Tap - 14 Years & Under	Group
Song and Dance - 14 Years & Under	Group
Hip Hop - 14 Years & Under	Group
Any Style - 14 Years & Under	Group
Additional Needs – Any Style - 14 Years & Under	Group
Any Age Group Sections	
Ballet - Any Age	Group
Neo Classical - Any Age	Group
Demi Character - Any Age	Group
National Character - Any Age	Group
Contemporary - Any Age	Group
Jazz - Any Age	Group
Broadway Jazz / Musical Theatre - Any Age	Group
Lyrical - Any Age	Group
Tap - Any Age	Group
Song and Dance - Any Age	Group
Hip Hop - Any Age	Group
Any Style – Any Age	Group
Production - Any Age	Group
Additional Needs – Any Style – Any Age	Group
Adult Group Sections (average age 20 years)	
Tap - Adult	Group
Jazz - Adult	Group
Any Style - Adult	Group
Additional Needs – Any Style - Adult	Group

Canberra Dance Festival - 2023 Sponsorship

We are looking for businesses, organisations and individuals interested in sponsoring our Festival. Our dance festival attracts local and Interstate dancers.

The competition runs over the first two weekends in June 1st-4th June and 8th - 12th June.

We are seeking support in the following categories:

- Monetary donations for competitor prizes and scholarships
- Voucher donations for competitor prizes and scholarships
- Dancewear/Costume Items for competitor prizes and scholarships
- Accommodation for our adjudicators and guest teachers
- Produce to assist our canteen – such as bakery items, meat and fruit.

In addition to the above we are offering the following advertising opportunities in our A4 colour program.

- \$50 per ¼ page (minimum size 145mm wide x 52mm high)
- \$100 per ½ page (minimum size 145mm wide by 115mm high)
- \$200 per full page (145mm wide x 247mm high)

Email your advert artwork to canberradancefestival@gmail.com by 14 April 2023, we also require your logo as soon as possible.

Please provide flyers and business cards to be displayed at the competition. The MC will acknowledge your business during the festival.

We would also like to invite Dancewear stallholders to attend, the Saturday and Sunday of the second weekend is our group/troupe days and gets the most competitors and spectators.

Name of Business/organisation	
Name/phone number of Contact Person	
Email Address	

Level of Sponsorship (please tick)

- ☐ Vouchers
- ☐ Monetary donations
- ☐ Accommodation
- ☐ Prizes which we will utilise in our raffle
- ☐ Produce to assist our canteen
- ☐ \$50 per ¼ page
- ☐ \$100 per ½ page
- ☐ \$200 per full page



MOVE

PHOTOGRAPHY
by RYAN KETTLE

Canberra
Dance Festival
2023

\$39*

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