

# 28th Canberra Dance Festival 2022

Website: [canberradancefestival.com](http://canberradancefestival.com)

## Adjudicator:

Amy Fitzpatrick

## 2-5 June 2022\*

(5/u, to 14/u)

**2 June** – Junior Scholarship Class

The Oak, 11 Rosevear Place, Dickson ACT

**3-5 June** – Solos, Duo/Trios and Scholarships

Gungahlin College Theatre, 23 Gozzard St, Gungahlin ACT 2912

## 9-13 June 2022\*

(14/u, 15+, Adults)

**9 June** – Intermediate/Senior Scholarship Classes

The Oak, 11 Rosevear Place, Dickson ACT

**10-13 June** – Solos, Duo/Trios Scholarships

**11-12 June** – Groups

Erindale Theatre, McBryde Crescent, Wanniasa ACT

\*Dates and venues are subject to change

## Entry Fees

Solo - \$16.00

Duo/Trios - \$25

Scholarships - \$60.00 (includes Scholarship Class)

Groups - \$35.00

Administration fee - \$15 per competitor

\*Program is included

**Entries close 21 April 2022 @ Midnight**

**Online registration:** <https://my.stardom.com.au>

(No Entries will be accepted without payment. No Late entries will be accepted.)

***We look forward to seeing you at the Festival!***

# Rules and Conditions

**All correspondence must come from your dance teacher.**

**Only teachers are to have correspondence with the CDF Committee.**

**No other enquiries will be answered.**



## 1. AGE

- Solo, Duo/Trios and Scholarships age is taken from 2nd June 2022.
- Group age is taken from 1st January 2022.
- Duos/Trios and Groups must dance at age of oldest competitor.
- Competitors can compete up one age group in solos and duos/trios (not Scholarship) only applicable if Section is not offered in their age group.
- Proof of age must be available for each competitor.

## 2. ADJUDICATOR

- Adjudicator's decision is final.
- Competitor's, Studio owners, Teachers and Family members are not to approach the Adjudicator or Adjudicators table at any time.
- No competitor over the age of 10 years can re-attempt a routine.
- No prompting permitted except by the Adjudicator.
- The Adjudicator will not have access to the competitor's or studios names.

## 3. COMMITTEE

- The CDF Committee reserves the right to accept or reject any entry.
- The CDF Committee reserves the right to add and remove days.
- The CDF Committee reserves the right to combine, split or cancel any Section.
- The CDF Committee reserves the right to Can appoint a substitute adjudicator.
- The CDF Committee reserves the right to make the final decision on any issues that are not covered in the Rules.

## 4. ENTRIES

- All entries must be received by 21st April 2022.
- Late entries will not be accepted.
- Full Payments must be received at the time of Registration.
- Entries must be completed online via the <https://my.stardom.com.au> website.
- No refunds will be given unless sections are cancelled.
- Three entries are required to schedule any Section.

## 5. COMPETITORS

- Competition is for amateurs only. Amateur is defined as being a person who does not earn the major portion of their income from the exercise of their talents. Teachers are not permitted to enter.
- Competitors must check in with the Stage manager at the start of their section.
- Failure to attend at the time of your section will forfeit the right to compete and your entry fee.
- No repeat of items allowed. A change of costume or music does not constitute a change of routine.
- You are responsible for putting on and off your props and cleaning up stage after your routine.
- Dancers compete in all sections entirely at their own risk. No responsibility will be taken for any accident, injury or lost property. This includes all people present at the Festival as well as competitors.
- All performance content and costumes are suitable for family entertainment.
- Attendees will show decorum, extending respect and courtesy to all performers and staff. Anyone failing to observe these standards will be disqualified and removed from all future CDF Invitation lists.
- No rehearsing in the foyer, hallways or on the stage at any time.
- Dancing en pointe is not permitted for competitor's aged 10 and under.
- **Strictly No parents are to be backstage for the entirety of the competition.** One Studio owner/Teacher is permitted in the wings at any one time.
- Studio Owner and 2 other teachers are permitted in the changing spaces.
- No changing is permitted in the toilets or auditorium.
- Dressing rooms must be kept clean and free of rubbish at the end of each session.
- Dressing rooms will be allocated on Troupe Days.
- Troupe dressing rooms must be left clean at end of troupe completion or a cleaning fee will be invoiced to the offending studio.
- The Committee may override the above rules due to a technical issue out of the dancer's control.

## 6. MUSIC

- All music to be uploaded through Music Uploads website – link to come.
- No back-up vocals are permitted in Song and Dance, Song and Tap, Classical or Demi Characters.

## 7. TIME LIMITS

- Solos - 3 minutes
- Duos/Trios - 3 minutes
- Song and dance - 3.5 minutes
- Groups - 5 minutes
- Production groups - 10 minutes

These are maximum time limits - competitors exceeding these limits will be penalised. Competitors are responsible for putting on and off their props, no parents are allowed backstage.

## 8. CATEGORIES

### Restricted

- Restricted sections are for competitors who have never won a first prize in that particular section at any age (except 6 and under), at any competition, Festival or Eisteddfod up to the closing date of the entries. The restriction applies to the title of the section and not to the competitor's routine.

### Open

- Open sections are for competitors who have won first prize in that particular section in any age group (except 6 and under), at any competition, Festival or Eisteddfod up to the closing date of the entries for this Festival. Competitors may enter the open category if they have not won a restricted section in that particular section before.

## National Character

- National Character may also include Dutch Clog, Irish, Highland and Scottish.

## Duos/Trios

- In Duo/Trios an individual dancer may dance a maximum of two times but with different partners in each section. Duos/Trios must enter at the age of the eldest competitor. Entries will not be accepted without names of each participant.

## Solos

- Soloists may only dance once in a section.

## Groups

- Minimum of four dancers.
- Maximum of three groups per studio per section.
- No teachers to perform in Groups with exception to adult Groups where the average age of competitors must be over 20 years of age.
- Each Group receives recordings of the adjudicator's comments, marking sheets and trophy. Presentations will be onstage at appropriate times during the sessions as dictated by timetabling. Recordings will be available on music uploads shortly after the competition.
- Instead of awarding prizes, groups are given a ranking from the adjudicator, as follows:
  - Highly Commended (up to 65 points)
  - Excellence (66 to 80 points)
  - Outstanding (81 to 90 points)
  - Superior (91 points and up).

## 9. SCHOLARSHIPS

Competitors entering in Scholarships **must**:

### Dance in the following open solo sections to qualify:

- **Theatrical Scholarships** - any two:  
Slow Tap, Fast Tap, Waltz tap, Jazz, Broadway Jazz, Musical Theatre, Lyrical, Hip Hop or Song and Dance.
- **Ballet Scholarships** - any two:  
Ballet, Demi-Character, Contemporary, National Character.

### Attend class:

- Scholarship entrants are automatically included in the Classes and will wear a number for identification. Depending on entries, the classes will be held on the Thursday before each scholarship:
- Theatrical Scholarship - Attend Theatrical Jazz Class
- Classical Scholarship - Attend Classical Class
- No black shoes, black soles or sneakers to be worn. Light coloured dance shoes, socks or bare feet are acceptable.

### Perform one solo

- Theatrical Scholarship - own choice of:  
Theatrical solo, no repeats.
- Ballet Scholarship - own choice of:  
Classical solo (no traditional Repertoire), no repeats.

### Solo and Scholarship dances:

- You must appear at your scheduled time and cannot dance out of section to qualify for Scholarships.
- Performing out of order is not permitted in solos or the scholarships.

## 10. PRIZES

- Reports can be collected at the Administration desk after the conclusion of each section.
- Solo, Duo/Trio sections will be awarded as follows:
  - 1 - 3 competitors - 1 prize
  - 4 – 8 competitors - 2 prizes
  - 9 – 14 competitors - 3 prizes
  - 15 – 20 competitors – 4
  - 21+ competitors - 5 prizes
- Number of places depends on entries and entrants on the day.
- 5, 6, 8, 10/u receive trophies, medals and ribbons.
- 12/u, 14/u and 15 and over receive cash prizes, medals and ribbons.
- Scholarship – Cash prizes for winner and runner up.
- The Adjudicator may withhold any placing if they feel that a suitable standard had not been achieved.

### Special Awards

- Most Promising Baby, Audrey Callanan Memorial Award, Encouragement Award for Theatrical Dancer, Betsy Sawers Memorial Award and Encouragement Award for Classical Dancer.

## 11. VIDEO AND PHOTOGRAPHY

- A professional video service will be available
- Theatre Management prohibits the use of photography, videography or any recording device within the theatre unless specified by the committee or Theatre Management. Failure to comply with this regulation contravenes copyright regulations and will result in immediate disqualification.

## 12. ADMISSION

- Competitors are admitted free of charge for the whole day in which they are competing, excluding group sections.
- Studios will be eligible for five teacher passes (each pass will have an individual's name printed on it and can only be used by that teacher). Please email [canberradancefestival@gmail.com](mailto:canberradancefestival@gmail.com) with the names of your five teachers.
- General admission prices are listed below:
  - Adults per Session \$15.00
  - Concession per session \$10.00
- All entry prices are per session to monitor Audience members in line with Covid Safe Guidelines.

## 13.COVID

Canberra Dance Festival is subject to the unforeseen circumstances of the COVID-19 pandemic. We will make necessary preparations in order to comply with the government requirements thought the event. We reserve the right to amend the program and terms and conditions at any time due to COVID-19 related changes.

- While mask wearing is not required in the ACT, it is strongly encouraged that attendees take precautions at the event such as social distancing and wearing a mask
- Do not attend Canberra Dance Festival if you are feeling unwell, have any cold and flu symptoms, are awaiting results for a COVID test, have tested positive for COVID, or have been advised to self-isolate.
- In the event that a competitor contracts COVID-19, they must provide evidence of a positive PCR test at the time of the event to be eligible for a refund of entry fees.

## 14. RULES OF THE FESTIVAL

It is the teacher's responsibility to ensure that all representatives of their school including competitors, teachers, staff, parents etc. are fully conversant with all rules of this Festival.

# Scholarships

Section	Section Name
239	ACT Junior Classical - 12 Years & Under (Class plus one routine, must qualify)
240	ACT Junior Theatrical - 12 Years & Under (Class plus one routine, must qualify)
241	ACT Intermediate Classical - 14 Years & Under (Class plus one routine, must qualify)
242	ACT Intermediate Theatrical - 14 Years & Under (Class plus one routine, must qualify)
243	ACT Senior Classical - 15 Years & Over (Class plus one routine, must qualify)
244	ACT Senior Theatrical - 15 Years & Over (Class plus one routine, must qualify)

# Solo, Duo/Trio and Group Sections

Section	Section Name	Category
<b>Babies Solo Sections - Open to all 6 years and under, irrespective of any previous results</b>		
001	Ballet/Demi Character - 5 Years & Under	N/A
002	Jazz - 5 Years & Under	N/A
003	Classical - 6 Years & Under	N/A
004	Jazz - 6 Years & Under	N/A
005	Lyrical - 6 Years & Under	N/A
006	Tap Dance - 6 Years & Under	N/A
007	Song and Dance - 6 Years & Under	N/A
<b>8 Years &amp; Under Solo Sections</b>		
008	Ballet - 8 Years & Under	Restricted
009	Demi Character - 8 Years & Under	Restricted
010	National Character - 8 Years & Under	Restricted
011	Contemporary - 8 Years & Under	Restricted
012	Jazz - 8 Years & Under	Restricted
013	Broadway Jazz - 8 Years & Under	Restricted
014	Musical Theatre - 8 Years & Under	Restricted

<b>Section</b>	<b>Section Name</b>	<b>Category</b>
015	Lyrical - 8 Years & Under	Restricted
016	Slow Tap - 8 Years & Under	Restricted
017	Fast Tap - 8 Years & Under	Restricted
018	Waltz Tap - 8 Years & Under	Restricted
019	Song and Dance - 8 Years & Under	Restricted
020	Hip Hop - 8 Years & Under	Restricted
021	Ballet - 8 Years & Under	Open
022	Demi Character - 8 Years & Under	Open
023	National Character - 8 Years & Under	Open
024	Contemporary - 8 Years & Under	Open
025	Jazz - 8 Years & Under	Open
026	Broadway Jazz - 8 Years & Under	Open
027	Musical Theatre - 8 Years & Under	Open
028	Lyrical - 8 Years & Under	Open
029	Slow Tap - 8 Years & Under	Open
030	Fast Tap - 8 Years & Under	Open
031	Waltz Tap - 8 Years & Under	Open
032	Song and Dance - 8 Years & Under	Open
033	Hip Hop - 8 Years & Under	Open
<b>10 Years &amp; Under Solo Sections</b>		
034	Ballet - 10 Years & Under	Restricted
035	Demi Character - 10 Years & Under	Restricted
036	National Character - 10 Years & Under	Restricted
037	Contemporary - 10 Years & Under	Restricted
038	Jazz - 10 Years & Under	Restricted
039	Broadway Jazz - 10 Years & Under	Restricted
040	Musical Theatre - 10 Years & Under	Restricted

<b>Section</b>	<b>Section Name</b>	<b>Category</b>
041	Lyrical - 10 Years & Under	Restricted
042	Slow Tap - 10 Years & Under	Restricted
043	Fast Tap - 10 Years & Under	Restricted
044	Waltz Tap - 10 Years & Under	Restricted
045	Song and Dance - 10 Years & Under	Restricted
046	Hip Hop - 10 Years & Under	Restricted
047	Ballet - 10 Years & Under	Open
048	Demi Character - 10 Years & Under	Open
049	National Character - 10 Years & Under	Open
050	Contemporary - 10 Years & Under	Open
051	Jazz - 10 Years & Under	Open
052	Broadway Jazz - 10 Years & Under	Open
053	Musical Theatre - 10 Years & Under	Open
054	Lyrical - 10 Years & Under	Open
055	Slow Tap - 10 Years & Under	Open
056	Fast Tap - 10 Years & Under	Open
057	Waltz Tap - 10 Years & Under	Open
058	Song and Dance - 10 Years & Under	Open
059	Hip Hop - 10 Years & Under	Open
<b>12 Years &amp; Under Solo Sections</b>		
060	Ballet - 12 Years & Under	Restricted
061	Demi Character - 12 Years & Under	Restricted
062	National Character - 12 Years & Under	Restricted
063	Contemporary - 12 Years & Under	Restricted
064	Jazz - 12 Years & Under	Restricted
065	Broadway Jazz - 12 Years & Under	Restricted
066	Musical Theatre - 12 Years & Under	Restricted



<b>Section</b>	<b>Section Name</b>	<b>Category</b>
067	Lyrical - 12 Years & Under	Restricted
068	Slow Tap - 12 Years & Under	Restricted
069	Fast Tap - 12 Years & Under	Restricted
070	Waltz Tap - 12 Years & Under	Restricted
071	Song and Dance - 12 Years & Under	Restricted
072	Hip Hop - 12 Years & Under	Restricted
073	Ballet - 12 Years & Under	Open
074	Demi Character - 12 Years & Under	Open
075	National Character - 12 Years & Under	Open
076	Contemporary - 12 Years & Under	Open
077	Jazz - 12 Years & Under	Open
078	Broadway Jazz - 12 Years & Under	Open
079	Musical Theatre - 12 Years & Under	Open
080	Lyrical - 12 Years & Under	Open
081	Slow Tap - 12 Years & Under	Open
082	Fast Tap - 12 Years & Under	Open
083	Waltz Tap - 12 Years & Under	Open
084	Song and Dance - 12 Years & Under	Open
085	Hip Hop - 12 Years & Under	Open
<b>14 Years &amp; Under Solo Sections</b>		
086	Ballet - 14 Years & Under	Restricted
087	Demi Character - 14 Years & Under	Restricted
088	National Character - 14 Years & Under	Restricted
089	Contemporary - 14 Years & Under	Restricted
090	Jazz - 14 Years & Under	Restricted
091	Broadway Jazz - 14 Years & Under	Restricted
092	Musical Theatre - 14 Years & Under	Restricted

<b>Section</b>	<b>Section Name</b>	<b>Category</b>
093	Lyrical - 14 Years & Under	Restricted
094	Slow Tap - 14 Years & Under	Restricted
095	Fast Tap - 14 Years & Under	Restricted
096	Waltz Tap - 14 Years & Under	Restricted
097	Song and Dance - 14 Years & Under	Restricted
098	Hip Hop - 14 Years & Under	Restricted
099	Ballet - 14 Years & Under	Open
100	Demi Character - 14 Years & Under	Open
101	National Character - 14 Years & Under	Open
102	Contemporary - 14 Years & Under	Open
103	Jazz - 14 Years & Under	Open
104	Broadway Jazz - 14 Years & Under	Open
105	Musical Theatre - 14 Years & Under	Open
106	Lyrical - 14 Years & Under	Open
107	Slow Tap - 14 Years & Under	Open
108	Fast Tap - 14 Years & Under	Open
109	Waltz Tap - 14 Years & Under	Open
110	Song and Dance - 14 Years & Under	Open
111	Hip Hop - 14 Years & Under	Open
<b>15 Years &amp; Over Solo Sections</b>		
112	Ballet - 15 Years & Over	Restricted
113	Demi Character - 15 Years & Over	Restricted
114	National Character - 15 Years & Over	Restricted
115	Contemporary - 15 Years & Over	Restricted
116	Jazz - 15 Years & Over	Restricted
117	Broadway Jazz - 15 Years & Over	Restricted
118	Musical Theatre - 15 Years & Over	Restricted

<b>Section</b>	<b>Section Name</b>	<b>Category</b>
119	Lyrical - 15 Years & Over	Restricted
120	Slow Tap - 15 Years & Over	Restricted
121	Fast Tap - 15 Years & Over	Restricted
122	Waltz Tap - 15 Years & Over	Restricted
123	Song and Dance - 15 Years & Over	Restricted
124	Hip Hop - 15 Years & Over	Restricted
125	Ballet - 15 Years & Over	Open
126	Demi Character - 15 Years & Over	Open
127	National Character - 15 Years & Over	Open
128	Contemporary - 15 Years & Over	Open
129	Jazz - 15 Years & Over	Open
130	Broadway Jazz - 15 Years & Over	Open
131	Musical Theatre - 15 Years & Over	Open
132	Lyrical - 15 Years & Over	Open
133	Slow Tap - 15 Years & Over	Open
134	Fast Tap - 15 Years & Over	Open
135	Waltz Tap - 15 Years & Over	Open
136	Song and Dance - 15 Years & Over	Open
137	Hip Hop - 15 Years & Over	Open
<b>Duo / Trio Sections</b>		
138	Ballet - 8 Years & Under	Duo/Trio
139	Demi Character - 8 Years & Under	Duo/Trio
140	National Character - 8 Years & Under	Duo/Trio
141	Contemporary - 8 Years & Under	Duo/Trio
142	Jazz - 8 Years & Under	Duo/Trio
143	Lyrical - 8 Years & Under	Duo/Trio
144	Tap - 8 Years & Under	Duo/Trio

<b>Section</b>	<b>Section Name</b>	<b>Category</b>
145	Song and Dance - 8 Years & Under	Duo/Trio
146	Hip Hop - 8 Years & Under	Duo/Trio
147	Ballet - 10 Years & Under	Duo/Trio
148	Demi Character - 10 Years & Under	Duo/Trio
149	National Character - 10 Years & Under	Duo/Trio
150	Contemporary - 10 Years & Under	Duo/Trio
151	Jazz - 10 Years & Under	Duo/Trio
152	Lyrical - 10 Years & Under	Duo/Trio
153	Tap - 10 Years & Under	Duo/Trio
154	Song and Dance - 10 Years & Under	Duo/Trio
155	Hip Hop - 10 Years & Under	Duo/Trio
156	Ballet - 12 Years & Under	Duo/Trio
157	Demi Character - 12 Years & Under	Duo/Trio
158	National Character - 12 Years & Under	Duo/Trio
159	Contemporary - 12 Years & Under	Duo/Trio
160	Jazz - 12 Years & Under	Duo/Trio
161	Lyrical - 12 Years & Under	Duo/Trio
162	Tap - 12 Years & Under	Duo/Trio
163	Song and Dance - 12 Years & Under	Duo/Trio
164	Hip Hop - 12 Years & Under	Duo/Trio
165	Ballet - 14 Years & Under	Duo/Trio
166	Demi Character - 14 Years & Under	Duo/Trio
167	National Character - 14 Years & Under	Duo/Trio
168	Contemporary - 14 Years & Under	Duo/Trio
169	Jazz - 14 Years & Under	Duo/Trio
170	Lyrical - 14 Years & Under	Duo/Trio
171	Tap - 14 Years & Under	Duo/Trio

<b>Section</b>	<b>Section Name</b>	<b>Category</b>
172	Song and Dance - 14 Years & Under	Duo/Trio
173	Hip Hop - 14 Years & Under	Duo/Trio
174	Ballet - 15 Years & Over	Duo/Trio
175	Demi Character - 15 Years & Over	Duo/Trio
176	National Character - 15 Years & Over	Duo/Trio
177	Contemporary - 15 Years & Over	Duo/Trio
178	Jazz - 15 Years & Over	Duo/Trio
179	Lyrical - 15 Years & Over	Duo/Trio
180	Tap - 15 Years & Over	Duo/Trio
181	Song and Dance - 15 Years & Over	Duo/Trio
182	Hip Hop - 15 Years & Over	Duo/Trio
<b>Group Sections</b>		
183	Any Style - 6 Years & Under	Group
184	Ballet - 8 Years & Under	Group
185	Demi Character - 8 Years & Under	Group
186	National Character - 8 Years & Under	Group
187	Contemporary - 8 Years & Under	Group
188	Jazz - 8 Years & Under	Group
189	Broadway Jazz / Musical Theatre - 8 Years & Under	Group
190	Lyrical - 8 Years & Under	Group
191	Tap - 8 Years & Under	Group
192	Song and Dance - 8 Years & Under	Group
193	Hip Hop - 8 Years & Under	Group
194	Ballet - 10 Years & Under	Group
195	Demi Character - 10 Years & Under	Group
196	National Character - 10 Years & Under	Group
197	Contemporary - 10 Years & Under	Group

<b>Section</b>	<b>Section Name</b>	<b>Category</b>
198	Jazz - 10 Years & Under	Group
199	Broadway Jazz / Musical Theatre - 10 Years & Under	Group
200	Lyrical - 10 Years & Under	Group
201	Tap - 10 Years & Under	Group
202	Song and Dance - 10 Years & Under	Group
203	Hip Hop - 10 Years & Under	Group
204	Ballet - 12 Years & Under	Group
205	Demi Character - 12 Years & Under	Group
206	National Character - 12 Years & Under	Group
207	Contemporary - 12 Years & Under	Group
208	Jazz - 12 Years & Under	Group
209	Broadway Jazz / Musical Theatre - 12 Years & Under	Group
210	Lyrical - 12 Years & Under	Group
211	Tap - 12 Years & Under	Group
212	Song and Dance - 12 Years & Under	Group
213	Hip Hop - 12 Years & Under	Group
214	Ballet - 14 Years & Under	Group
215	Neo Classical - 14 Years & Under	Group
216	Demi Character - 14 Years & Under	Group
217	National Character - 14 Years & Under	Group
218	Contemporary - 14 Years & Under	Group
219	Jazz - 14 Years & Under	Group
220	Broadway Jazz / Musical Theatre - 14 Years & Under	Group
221	Lyrical - 14 Years & Under	Group
222	Tap - 14 Years & Under	Group
223	Song and Dance - 14 Years & Under	Group
224	Hip Hop - 14 Years & Under	Group

Section	Section Name	Category
225	Ballet - Any Age	Group
226	Neo Classical - Any Age	Group
227	Demi Character - Any Age	Group
228	National Character - Any Age	Group
229	Contemporary - Any Age	Group
230	Jazz - Any Age	Group
231	Broadway Jazz / Musical Theatre - Any Age	Group
232	Lyrical - Any Age	Group
233	Tap - Any Age	Group
234	Song and Dance - Any Age	Group
235	Hip Hop - Any Age	Group
236	Production - Any Age	Group
237	Tap - Adult	Group
238	Jazz - Adult	Group



# CDF 2022 Sponsorship

We are looking for businesses interested in sponsoring our Festival.

We are seeking support in the following categories:

- Monetary donations for competitor prizes and scholarships
- Accommodation for our adjudicators and guest teachers
- Prizes for our raffle
- Produce to assist our canteen – such as bakery items, meat and fruit.

In addition to the above we are offering the following advertising opportunities in our A4 colour program.

- \$50 per ¼ page (minimum size 145mm wide x 52mm high)
- \$100 per ½ page (minimum size 145mm wide by 115mm high)
- \$200 per full page (145mm wide x 247mm high)

We require your business logo or artwork to produce your advertisement in the program. Please email [canberradancefestival@gmail.com](mailto:canberradancefestival@gmail.com) by 19 April 2022.

You are also more than welcome to provide flyers/business cards for us to display during the Festival, also during the Festival the announcer will acknowledge your support by promoting your business.

Closing date for sponsorship is 19 April 2022 and we will then contact you to arrange advertisement details.

Name of Business	
Name/phone number of Contact Person	
Email Address	

## Level of Sponsorship (please tick)

- Monetary donations
- Accommodation
- Prizes which we will utilise in our raffle
- Produce to assist our canteen – such as bakery items, meat and fruit.
- \$50 per ¼ page
- \$100 per ½ page
- \$200 per full page

